

*Emma May Label*

*Harp Solo*

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IN TWO NUMBERS.

# REVERIE AND SOUVENIR

for the

M A R P.

Composed by

T. H. WRIGHT.

*Ent. Sta. Hall.*

*Price 3¢ each*

EDWIN ASHDOWN  
(Limited)

NEW YORK. LONDON. TORONTO.

PERCY ASHDOWN  
25 Huntington Ave. Boston, Mass.



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Dedicated to MRS HOWARD BENNETT.

# RÉVERIE.

No. 1.

T. H. WRIGHT.

Moderato grazioso.

INTRODUCTION.

*mf* *p* *mf*

*pp* *Cres:* *pp*

*Marcato,* *p* *p*

(E. A. 28,205)



*Con tenerezza.*Andante  
Espressivo.

The musical score consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic and includes markings for *poco Cres:* and *Dim:*. The second system features *Cres:*, *sf* (sforzando), *Dim:*, and *Con forza.* with accents (^) on the final notes. The third system includes *Dim:*, *Smorz.* (smorzando), *Dim:*, and *ten* (tenuto). The fourth system is marked *PIACEVOLE.* and *pp* (pianissimo), with *Cres:* and *Con anima.* towards the end. The fifth system includes *Dim:* and *Marcato.* with accents (^) on the final notes.

First system of musical notation. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support. Dynamics include *sf* (sforzando) and *molto rall.* (molto rallentando).

Second system of musical notation. The right hand continues the melodic development. Dynamics include *a Tempo.*, *poco Cres:* (poco crescendo), and *Cres:* (crescendo).

Third system of musical notation. The right hand features a melodic line with slurs and ties. Dynamics include *ten* (tension), *f* (forte), *Con forza.* (con forza), and *Dim:* (diminuendo).

Fourth system of musical notation. The right hand features a melodic line with slurs and ties. Dynamics include *Smorz:* (smorzando), *Dim:* (diminuendo), *Con forza.* (con forza), and *pp* (pianissimo).

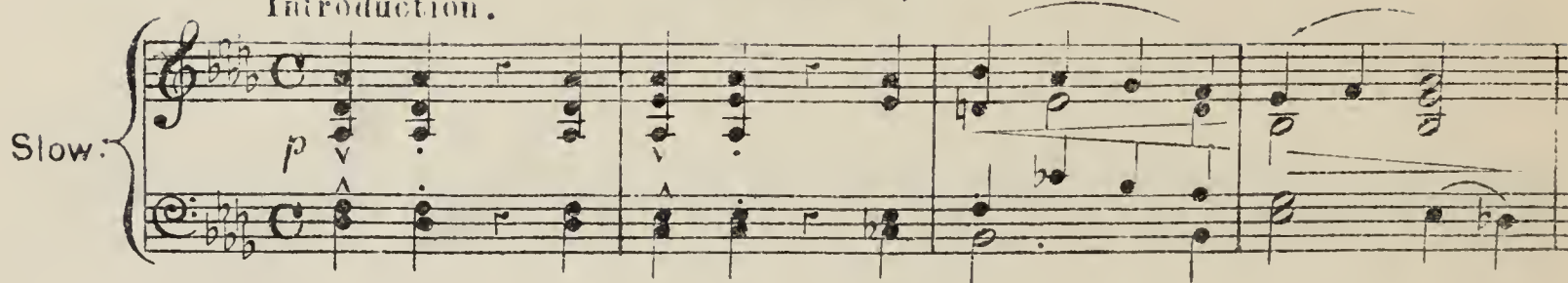
Fifth system of musical notation. The right hand features a melodic line with slurs and ties. Dynamics include *f* (forte), *ten* (tension), *ppp* (pianississimo), and *ten* (tension).



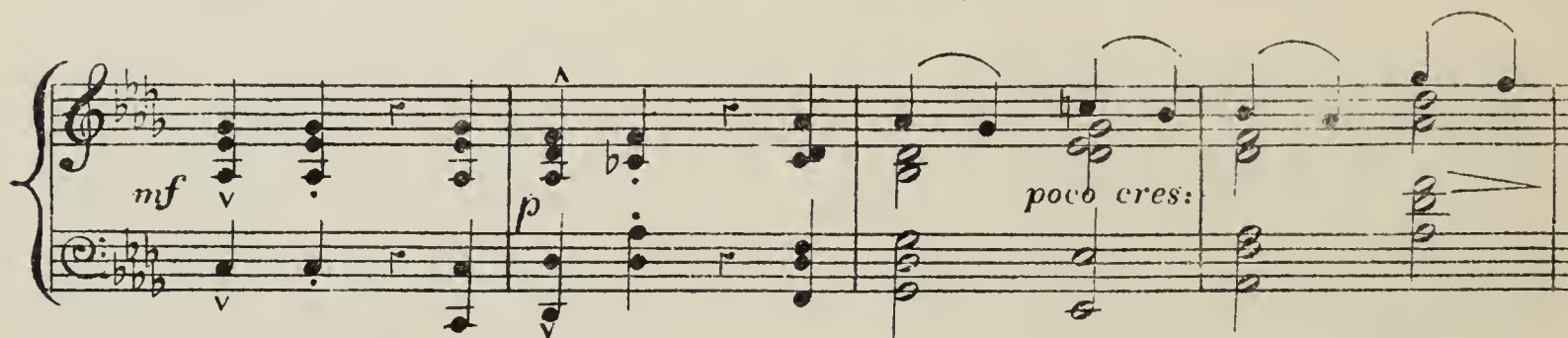
## Introduction.

## SOUVENIR.

Slow: *p*



*mf* *p* *poco cres:*



*Smorz.* *Dim:*



*ff* *pp* *sf* *pp* *molto Rall.*



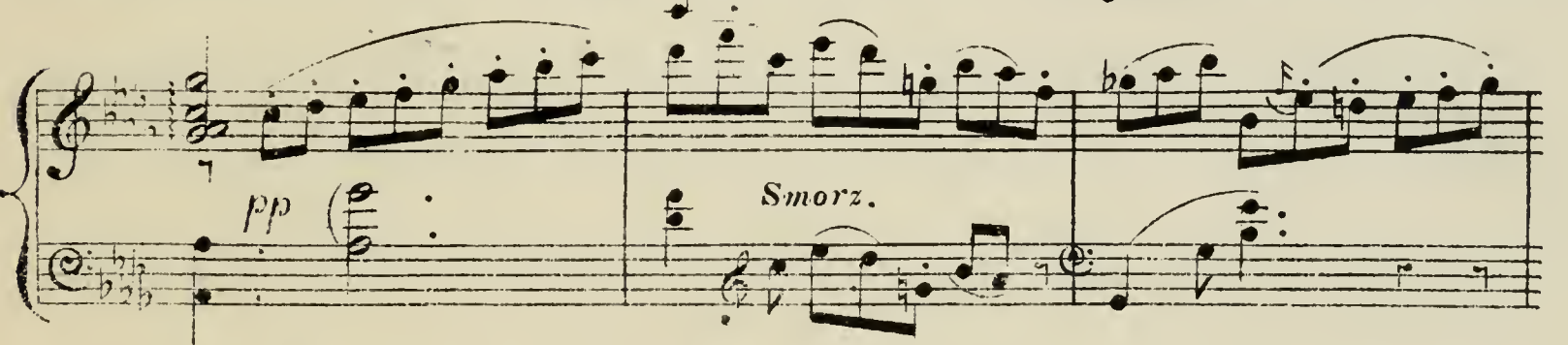
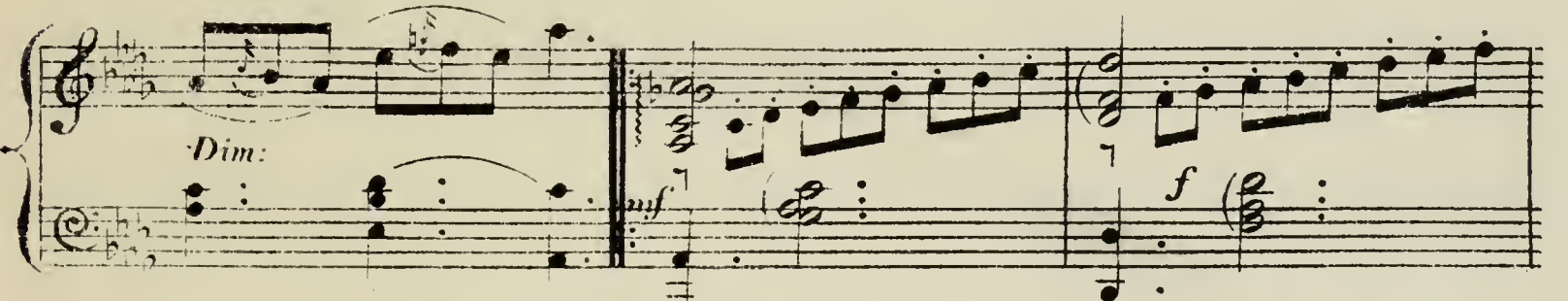
Tranquilly and with grace.

*p*



*Cres:* *p* *Cres:*







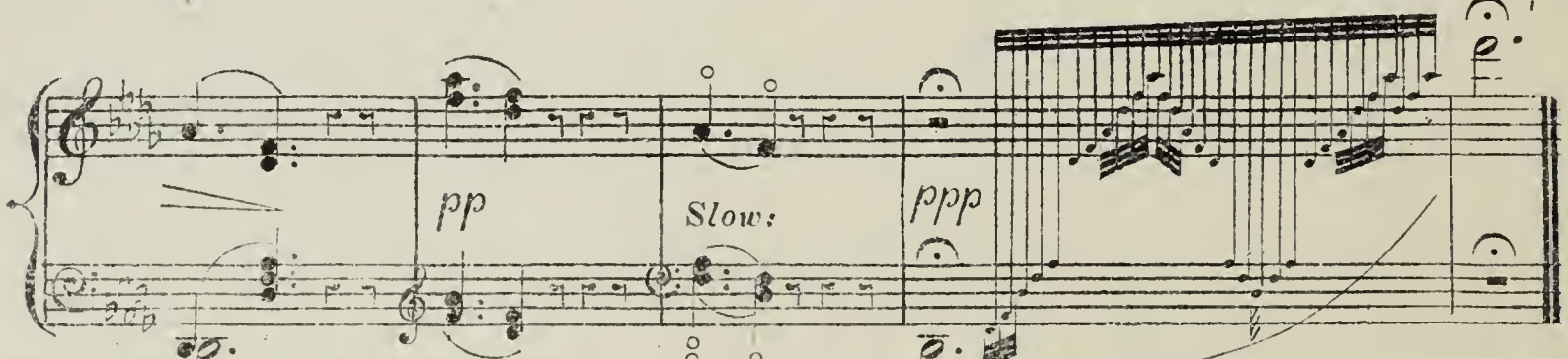
The musical score is written for piano and consists of six systems. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes treble and bass staves joined by a brace. Dynamics and performance markings are as follows:

- System 1:** Starts with *mf*. A triplet of eighth notes appears in the second measure. The system ends with a *Cres:* marking.
- System 2:** Starts with *Cal?* (Calando). The second measure has an *f* dynamic. The system ends with a *Cres:* marking and a *sf* (sforzando) dynamic.
- System 3:** Starts with a *Dim:* (Diminuendo) marking. The second measure has an *mf* dynamic. The system ends with a triplet of eighth notes.
- System 4:** The system ends with a *Cres:* marking.
- System 5:** The second measure has an *sf* dynamic. The system ends with a *Rall:* (Rallentando) marking and a *Dim:* marking.
- System 6:** Starts with a *p* (piano) dynamic. The system concludes with a double bar line.



Musical score for No. 1. Réverie & Souvenir, Wright. The score consists of six systems of piano music. The first system has a "7" in the top right corner. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system includes "Cres:" and "p" markings. The second system includes "Dim:" and "p tenderly." markings. The third system includes "p" markings. The fourth system includes "Cres:" and "Dim:" markings. The fifth system includes "Dim:" markings. The sixth system includes "Smorz" markings. The score features various musical notations including eighth notes, sixteenth notes, and triplets.









# A CATALOGUE OF HARP SOLOS.

No. 1.

*N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.*

## ALVARS, PARISH.

a Fantasia, dedicated to Thalberg.....	5 0
b Introduction and variations on a favourite Air of Bellini.....	4 0
c Marche favorite du Sultan.....	2 6
d Twelve favourite airs.....	3 0

## APTOMMAS.

b WELSH MELODIES:	
1. The rising of the sun.....	2 6
2. Of noble race was Shenkin.....	2 6
3. Ap Shenkin.....	2 6
4. Poor Mary Anne.....	2 6
5. Love's fascination.....	2 6
6. Sweet Richard.....	2 6
b Aptommas's polka.....	3 0

## BELLOTTA, F.

b Galop brillant.....	2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi.....	3 6

## BOCHSA, N. C.

b LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:	
1. Di Pescatore and Ama tua madre (Lucrezia).....	2 6
2. O divina Agnese (Beatrice di Tenda).....	2 6
3. Com'è bello (Lucrezia Borgia).....	2 6
4. Meco & Voga voga luna (La Straniera).....	2 6
5. March & Pas redoublé (Saffo).....	2 6
6. Voga, voga, & Sogno talor (Parisina).....	2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini).....	2 6
8. Ah! tu sei (Parisina).....	2 6
9. Quanto è bello (L'elisire d'amore).....	2 6
10. Io l'udia (Torquato Tasso).....	2 6

## Récréations pour les Harpistes de toutes les forces:

1. My own blue bell.....	2 6
2. The bridal ring.....	2 6
3. The Prince of Wales' march.....	2 6
4. March in the old Irish style.....	2 6
5. Souvenir à l'Ecosaise.....	2 6
6. The wild white rose.....	2 6
7. Rondo à la villageoise.....	2 6
8. L'invitation à la polka.....	2 6
9. Le moulinet.....	2 6
10. Welch polka.....	2 6

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## Cease your funning. Fantasia and variations.....

4 0
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## Cease your funning. (Variations as sung by Mrs. Salmon).....

2 6
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## Grand military march.....

2 0
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## Grand parade march.....

2 6
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## L'encouragement. Simple melodies arranged in a most easy style.....

2 6
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4 0
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## Petit souvenir (Tyrolienne de Guillaume Tell).....

2 6
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## Tartar divertimento (introducing the Tartar drum).....

2 6
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## The celebrated Rossignol waltz.....

1 6
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## The last new French march.....

2 6
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## CHATTERTON, FREDERICK.

b Amor! possente nome. Petite fantaisie.....	3 0
b L'horloge des Tuileries. Petit amusement.....	3 0
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b The dawn of spring. Easter piece.....	3 0

## CHATTERTON, J. BALSIR.

Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement.....	5 0
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1. Annie Laurie. Scotch melody. Transcribed.....	3 0
2. Auld Robin Gray. Scotch melody. Transcribed.....	3 0
3. Bardic relics, No. 1. Sweet Richard.....	3 0
4. Bardic relics, No. 2. Nos galan.....	3 0
5. Bardic relics, No. 3. Llandovery and Serch hudol.....	3 0
6. Bardic relics, No. 4. Of noble race was Shenkin.....	3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney.....	3 0
8. Bridal march.....	2 6
9. Chant des Croates (J. Blumenthal).....	3 0
10. Don Pasquale. Fantasia.....	3 0
11. Gems of Irish melody, No. 1.....	2 0
12. Gems of Irish melody, No. 2.....	2 0
13. God save the Queen. Variations.....	3 0
14. Gondolier row. Variations.....	3 0
15. Grand American march.....	2 6
16. Il trovatore (The prison scene).....	3 0
17. Kathleen Mavourneen and Dermot astore.....	3 0
18. L'elisire d'amore. Fantasia.....	3 0
19. La gitana. The new cachucha.....	2 6
20. Les noces. Fantasia, introducing Danish air.....	3 0
21. Relics of Wales (Three Welsh airs).....	3 0
22. Rousseau's dream. Capriccio.....	3 0
23. The bloom is on the rye (Bishop).....	3 0
24. The light of other days (Balle).....	3 0
25. The old house at home (Loder).....	3 0
26. Victoria march (introducing "The brave old oak").....	3 0

## CHIPP, T. P.

b I love but thee (T. Moore). Introduction and variations....	3 0
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## DUSSEK, O. B.

d THE HARPIS'T'S FRIEND. A series of popular melodies:	
1. Merch Megan.....	1 0
2. The rising of the lark.....	1 0
3. March of the men of Harlech.....	1 0
4. Lilla's a lady.....	1 0
5. Savourneen deelish.....	1 0
6. La rosa waltz.....	1 0

## GODEFROID, FELIX.

b Lucrezia Borgia. Fantasia on Donizetti's opera.....	4 0
b Norma. Fantasia on Bellini's opera.....	4 0

## HOLST, GUSTAVUS VON.

c "ETRENNES AUX DAMES." Select airs, &c.:	
1. True love. German air.....	2 6
2. Le vaillant troubadour.....	2 6
3. The farewell of Raoul de Coucy.....	2 6
4. Le départ du jeune Grec.....	2 6
5. Adolphe. German air.....	2 6
6. German Waltzes.....	2 6
7. Ye banks and braes o' bonny Doon.....	2 6
8. What beauties does Flora disclose. Scotch air and a Quick march.....	2 6
9. Stanco di pascalar. Venetian air.....	2 6
10. Di piacer (La gazza ladra).....	2 6

## HUNT, W. R.

c The blue bells of Scotland. Introduction and variations....	3 0
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## LABARRE, THEODORE.

b Non più mesta. Fantasia on Rossini's air.....	3 0
b The last rose of summer. Variations.....	2 6
b There is no home like my own. Variations.....	2 6

## MEYER, F. C.

b Auld Robin Gray. Divertimento.....	3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing").....	4 0

## OBERTHÜR, CHARLES.

b Op. 25. Addio, mia vita, addio! Barcarolle.....	2 6
a Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original.....	6 0
b Op. 27. Rémisciscences des Mousquetaires. Fantasia on Halevy's opera.....	3 0
b Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de Verdi.....	7 0
b Op. 29. La mélancolie de F. Prume. Transcription.....	2 6
b Op. 38. Una lagrima sulla tomba di Parish Alvars. Elégie.....	5 0
b Op. 51. La belle Emmeline. Impromptu.....	3 6

b Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade.....	3 6
2. La coquette.....	2 0
3. La consolation.....	3 0

b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide.....	3 0
2. The first violet.....	2 0
3. Zuleika.....	2 0
4. Cooling zephyrs.....	2 0
5. The huntsman, soldier, and sailor.....	2 6
6. A ride I once was taking (Trab, trab).....	2 0
7. My harp now lies broken (Maid of Judah).....	3 0
8. My heart's on the Rhine.....	3 0
9. From the Alp the horn resounding.....	2 6
10. With sword at rest (The standard bearer) Lindpaintner.....	2 0
11. When the swallows fly towards home (Agathe).....	2 0
12. Oh! wert thou mine for ever.....	2 0

c Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:	
1. Ye flow'rets that to me she gave.....	1 6
2. Praise of tears.....	1 6
3. Norman's Gesang.....	1 6

b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease.....	2 0
2. Forth I roam.....	2 0
3. If o'er the boundless sky.....	2 0

b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle.....	3 6
2. Zurich.....	3 6
3. St. Gallis.....	3 6

b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:	
1. Grace.....	2 6
2. La fontaine.....	3 0
3. Si oiseau j'étais.....	2 0

c Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär.....	3 0
2. Lisle laute, lisle linde.....	3 0
3. Virgo Maria (O Sanctissima).....	3 0

c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose.....	2 0
2. Sorrow and relief.....	2 6
3. Cradle song.....	2 6

a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs).....	6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer.....	2 6

b Op. 121. Trois morceaux caractéristiques:	
1. La gitana.....	3 0
2. Mélodie mazurque.....	3 0
3. La gazelle.....	3 0

b Op. 127. Sacred melodies:	
1. Martin Luther's hymn.....	2 6
2. Old hundredth psalm.....	2 6
3. Before Jehovah's awful throne.....	2 6
4. Airs from "The creation" (Haydn).....	4 0
5. Vital spark of heavenly flame.....	2 6
6. Agnus Dei (Mozart).....	2 6

b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page.....	2 0
2. A ce mot tout s'anime. Air de Marguerite.....	2 0

## OBERTHÜR, CHARLES—continued.

b Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even.....	2 0
2. She was a creature strange as fair.....	2 0
3. 'Tis sweet when in the glowing west.....	2 0

b Op. 132. Nereides. Sketch.....	3 0
b Op. 142. L'invitation del gondoliera. Sketch.....	2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera.....	4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi.....	3 0

b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed.....each	2 6
1. Ah! che la morte.....	Trovatore
2. Il balen del suo sorriso.....	Trovatore
3. Si la stanchezza.....	Trovatore
4. Stride la vampa.....	Trovatore
5. La mia letizia.....	I Lombardi
6. La donna è mobile.....	Rigoletto
7. Parigi, o cara.....	Traviata
8. Ah, fors'è lui.....	Traviata
9. Di Provenza il mar.....	Traviata
10. Libiamo (Brindisi).....	Traviata
11. Ernani involami.....	Ernani
12. Va pensiero.....	Nabuco

b Op. 158. "SEASIDE RAMBLES." Four musical sketches:	
1. Sea nymphs.....	2 0
2. Murmuring waves.....	2 0
3. My bark glides through the silver wave.....	2 0
4. Water sprites.....	2 0

b Op. 159. Andalusia. Bolero brillant.....	4 0
b Op. 166. The keel row. Fantasia.....	4 0
b Op. 167. Santa Lucia. Neapolitan air.....	4 0
b Op. 170. Un ballo in maschera. Fantaisie.....	4 0

## Songs without words:

1. Dans ces instants où le cœur pense.....	2 0
2. Ich denke Jein, wenn durch den Hain der Nachtigallen.....	2 0
3. Eilende Wolken, Segler der Lüfte.....	2 0
4. Emelina.....	1 0
5. Selige Tage.....	1 0
6. Nachgefühl.....	1 0
7. Adieu, charmant pays de France.....	3 0
8. For I, methinks, till I grow old.....	3 0
9. L'air est doux, le ciel est beau.....	2 6
10. Ange aux yeux bleus.....	2 6
11. We rove among the roses.....	2 6
12. Au bord du Rhin.....	2 6
13. Au bord de la Lahn.....	2 6
14. Au bord de la Nahe.....	2 0
15. Au bord du Neckar.....	1 0
16. Auf leichtem Zweig.....	1 0
17. Ah! I be not sad.....	2 0
18. Remind me not.....	1 0

## "VOYAGE LYRIQUE." Twenty-four National Airs.....each

1. Norway.....	13. Romagna.....
2. Sweden.....	14. Naples.....
3. Denmark.....	15. Spain.....
4. Russia (God save the Emperor).....	16. Portugal.....
5. Prussia.....	17. Switzerland.....
6. Prussia.....	18. France (La Marseillaise).....
7. Poland.....	19. France (Les Girondins).....
8. Saxony.....	20. Belgium.....
9. Bavaria.....	21. Holland.....
10. Austria (Haydn's hymn).....	22. England (Ru'e Britannia).....
11. Hungary.....	23. America (Hail Columbia).....
12. Sardinia.....	24. England (God save the Queen).....

## STEIL, W. H.

b My lodging is on the cold ground (variations).....	3 0
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## STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan.....	2 0
a Home, sweet home, of Thalberg, transcribed.....	1 0

## TAYLOR, GERHARD.

a Com'è gentil (Don Pasquale). Transcription.....	4 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters).....	3 0
a Two favourite Irish melodies (Coolin and The minstrel boy).....	3 0
a Variations.....	3 0
a Rigoletto. Fantasia on Verdi's opera.....	5 0

## THOMAS, JOHN.

b WELSH MELODIES. Transcribed:	
1. The ash grove.....	3 0
2. The bells of Aberdovey.....	3 0
3. Sweet melody, sweet Richard.....	3 0
4. The rising of the sun.....	3 0
5. The march of the men of Harlech.....	3 0
6. Riding over the mountain (original melody by J. Thomas).....	3 0
7. The plain of Rhuddlan.....	3 0
8. Love's fascination.....	3 0
9. The rising of the lark.....	3 0
10. The camp (Of noble race was Shenkin).....	3 0
11. Megan's daughter.....	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas).....	3 0
13. Watching the wheat.....	3 0
14. New year's eve.....	3 0
15. David of the white rock, or The dying bard to his harp.....	3 0
16. Over the stone.....	3 0
17. The miller's daughter.....	3 0
18. Come to battle.....	3 0
19. All through the night.....	3 0
20. The blackbird.....	3 0
21. The dawn of day.....	3 0
22. Britain's lament.....	3 0
23. Black Sir Harry.....	3 0
24. The departure of the king.....	3 0
b La source. Caprice of J. Blumenthal, transcribed.....	4 0
b The harmonious blacksmith, of Händel, transcribed.....	3 0

## WRIGHT, T. H.

b Caledonian Fantasia, introducing favourite Scotch melodies.....	4 0
b Com'è gentil (Don Pasquale). Fantasia.....	3 0
b Deh calma oh ciel (Otello). Transcription.....	2 6
b Fra poco a me ricovero (Lucia). Arranged.....	1 0